

Peter.J.Evans

Born 1976, Oxford, England.

1995-1998 Dartington College of Arts, BA (hons) Visual Performance
2008-2010 Culture lab, Newcastle University, Mres in Digital Media with distinction

Represented by Workplace Gallery - <http://www.workplacegallery.co.uk>

Forthcoming -

2015: Launch of collaborative *Broken Telephone* project on 4x12" vinyl with Rhodri Davies, Laura Cannell and Mark Fell

Solo Exhibitions, Awards & performances

- 2015 *Across islands, divides* BALTIC B39, Newcastle.
- 2012 Selected by Newcastle's *ScienceCity* for Public Space #2 commission.
- 2011 Nominated for the *Northern art prize* by Laurence Sillars (Chief Curator, BALTIC).
- 2009 Shortlisted for *Artists Taking the Lead*, as part of the Cultural Olympiad for www.buildyourownmonument.org
- 2008 *Feedbacker* Workplace gallery, Gateshead.
What we can't see influences beyond our reach Allenheads Contemporary Arts, Northumberland.
Nominated for the *Northern art prize* by Jon Bewley (Locus+) and Beth Rowson (Great North Run Cultural Program).
- 2007 *Feedbacker* Spacex, Exeter and Seventeen, London. Supported by Arts Council of England and The Henry Moore Foundation.
Base Elements residency. A 3 month residency at Allenheads Contemporary Arts.
- 2006 *Pickled Arts Centre residency*. A seven-week residency in Beijing organised by Amino, Newcastle.
- 2005 *Find your own line through the patterns* Kiasma, (as part of the *First we take museums* exhibition) Helsinki.
Carrier 4 Kaskadenkondensator, Basel, Switzerland
- 2004 *Associates* position at Forma, Newcastle. A research residency.
Carrier 4 Platform, Newcastle-upon Tyne.
- 2003 *Carrier 3* Hull Time Based Arts, Hull.
- 2002 *Carrier 3* Kiasma, Helsinki, Finland.
Carrier 2 ANTI festival, Kuopio, Finland.
Live Art Residency at HIAP, Helsinki, Finland. A 3-month research residency organised by The Arts Council of England
Trace Decay X-change gallery, Oxford.
Photosynthesis (inner glow from space) Commission for Chiltern Sculpture Trail, Oxfordshire.
- 2001 *New works* The Lamp, Hull.
- 2000 *Aberrated torsion* Parts 1 & 2, Dartington College of Arts.
- 1999 *Analogue Pogo* Crikey Moses Blimey at ICA, London, Colchester Arts Centre and 2 other venues.
- 1998 *Moments into Memories* National Review of Live Art, Glasgow
- 1997 *Moments into Memories* Summer Exhibitionists at ICA, London.

Group Exhibitions, Collaborative performances and multiples.

- 2014 *Chance Finds Us*, MIMA, Middlesbrough.
- 2011 *Graphite*, Gallery North, Newcastle.
One Night Stand, Thistle Hotel, Middlesbrough.
Distance, Homo Novus festival, Latvia, ICA, London and Wunderbar festival, Newcastle.
Ink on Paper – Hole Editions, DLI museum and Durham Art Gallery, Durham.
- 2010 *Render 10*, Curtis Mayfield House, Newcastle.
Brick by Brick, xsite, Newcastle.
The Glass Delusion, National Glass Centre, Sunderland.
Aphrodite at the Waterhole, Death and Dada, Glasgow.
- 2009 *Setting the Fell on Fire*, ACAdovetail, Newcastle.
- 2008 *King Fisher's Tales*, Union, London.
Prospects and Interiors, Henry Moore Institute, Leeds.
Beautifully Crafted, National Glass Centre, Sunderland.
- 2007 *Harry Smith Anthology Remixed*, Alt.Gallery, Newcastle.
Drawing 2007, The Drawing Room, London.
The Opposite of Vertigo, The Drawing Room, London. Curated by Locus +
The Opposite of Vertigo, Silverlink, Newcastle. Curated by Locus +
- 2006 *The Opposite of Vertigo*, Burren College, Ireland. Curated by Locus +
Units Moved Yard gallery, London.
What Are You Talking About, Pickled Arts Centre, Beijing.
BLUE STAR RED WEDGE Wasps, Glasgow.
You Shall Know Our Velocity BALTIC, Gateshead.
The Space Between the Sole & the Heel Collective Gallery, Edinburgh.
- 2005 *The Space Between the Sole & the Heel* Globe Gallery, North Shields.
- 2004 *Griptape Thumb* Space Gallery, Penzance, Cornwall.
Moving Units 19-23 Kingsland road, London.
- 2003 *A Surface in Between* The Arthouse, Shoreditch, London.
The Law Hull Time Based Arts, Hull.
Expanded Cineside Waygood Gallery, Newcastle upon Tyne.
- 2002 *La-Bas* Forum Box gallery, Helsinki, Finland.
Torch Postal multiple project.
Terminal 4, Gate 1 Intersection at The Lighthouse, Glasgow, (collaborative project as SAS with Adam Mendelsohn), piece originally made for channel 4.
- 2001 *Side Effects of Urethane* The Jam factory, London.
In the distance, there's a mountain where the sadness, all fades Postal multiple, (Japanese version).
Altered Pathways Nott Dance at The Powerhouse, Nottingham, (collaborative video installation as Brief Magnetics with Simone Kenyon and Alan Glass).
- 2000 *In the distance, there's a mountain where the sadness, all fades*. Postal multiple.
- 1999 *Interskop – multi visions presentation* Fundbureau e.V. Hamburg, Germany.
Terminal 1, Gate 3 Expo 99 in a Cave site near Nottingham city centre. SAS collaboration.
Beautiful Nutrition for the Dead Postal multiple.
- 1998 *Terminal 1, Gate 2* Expo 98, Nottingham. SAS collaboration.
Terminal 1, Gate 1 The Exhibitionists Festival at ICA, London. SAS collaboration with Joe Mount (*Metronomy*).
JUGGERNAUT launch night, Beaconsfield gallery, London.
Inner Spaces VI: Dotyk Arsenal Galeria, Poznan, Poland.
Lunation #1 - 5 Dartington College of Arts, Devon.
- 1997 *Three Thirds of a Polygon* Dartington College of Arts, Devon, ON Galeria, Poznan, Poland and Vorwerk Galerie, Hamburg, Germany.
I long for something warm inside, (black coffee) Postal multiple.
Gimme it Tony Green Gallery, Torquay.
Pieces of I Postal multiple.
- 1996 *Art in Club Culture* Media Centre, Tamworth
3 authors Summer Exhibitionists at ICA, London. Collaborative performance with Simon Byford and Christie Fuller